

The Traditional Music Foundation, Inc.

GRANTS FOR ARTISTIC DEVELOPMENT

The Traditional Music Foundation, Inc. will select recipients for traditional and bluegrass artistic development grants. Grant funding may be used to explore new musical directions within traditional and bluegrass styles. Individuals receiving artistic development grants will demonstrate their work at a performance event or workshop organized and operated by The Traditional Music Foundation, Inc.

Artistic Development and Travel Stipends to Individual Musicians

Need and merit-based awards granted to qualified individuals for travel to explore or demonstrate new directions in traditional or bluegrass musicianship. This program provides an opportunity for financially needy and artistically talented musicians to develop new skills and explore new directions in traditional and bluegrass music. Recipients must demonstrate established expertise in a traditional style or in bluegrass music as determined by the Traditional Music Foundation Advisory Board. Individual recipients must exercise and demonstrate a program of their own artistic development. Applicants must be age 21 or over as of stipend announcement date. Applicants must complete a grant application, submit a project completion summary, and demonstrate their funded work at a Traditional Music Foundation performance event. Funds from the benefit concert or workshop demonstrating the artistic rewards of the artistic retreat or other development program will fund the program for another artist in the following year.

Application deadline for 2011 awards: October 15, 2010

One stipend up to \$3000 will be awarded each year. The 2011 Artistic Development and Travel Stipend Award can be used for artistic development and travel beginning on or after January 1, 2010 with completion on or before December 31, 2011. Stipends may be used to cover roundtrip transportation and living expenses for up to three months.

Applicant Selection Criteria

Specific criteria for artistic development retreat and travel stipends include application statements by the prospective recipients themselves and two to three letters of recommendation from colleagues, teachers and musicians familiar with their musical talent, financial need, and potential productivity in such a setting. Artists exhibiting the greatest combination of financial need, commitment to traditional or bluegrass music, and musical potential will rank highest. To obtain the stipend award, the recipient must have clearly defined artistic objectives which can be fulfilled in a three month period. Recipients must agree to demonstrate their progress at a Traditional Music Foundation performance event.

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Artistic Development and Travel Stipend Application

Name of Applicant: _____

Social Security Number: _____

Birth Date: _____

Street: _____

City: _____ **State:** _____ **Zip Code:** _____

Telephone: _____

Email: _____

Dates of Artistic Retreat or Development Program (Up to 3 months):

Location or Site:

Style(s) of Music Played:

Instrument Played:

How Long Have You Played This Instrument?

What is your commitment to traditional or bluegrass music (250 words of less)? Attach additional page, if necessary.

How will this stipend affect your musical development? What exactly do you plan to accomplish during this period both artistically and experimentally (350 words or less)? Please be specific. Attach additional page, if necessary.

Do you agree to share the results of this effort in a benefit workshop or concert setting to support other artists who will follow you?

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Letter of Reference for _____
(Name of Applicant)

Please ask 2 to 3 mentors, teachers, or other musicians who are familiar with your music to complete the following questionnaire. Your reference will be contacted by the selection panel with any additional questions. Your reference may attach additional pages.

Name of reference _____

Relationship to applicant _____

Phone number _____

How long and in what capacity have you known the applicant?

How dedicated to traditional or bluegrass music is this applicant?

Describe this applicant's artistic strengths and future potential.

Explain in detail how this stipend will benefit the applicant's skill level or artistic development?

In your opinion, would this applicant be able to undertake a similarly focused period addressing artistic challenges and development outside of this funded opportunity? If possible, mention how time and/or financial constraints may affect the artist's productivity or artistry.